



Program — Specialist Conference

# 20 Years Washington Principles: Roadmap for the Future

November 26–28, 2018

Haus der Kulturen der Welt, Berlin



## A Message of Welcome

Coming to terms with the legacy of Nazi art theft and studying the fates of the mostly Jewish victims continue to be extremely important tasks for our entire society. When I took office in December 2013, I made these tasks a priority of my cultural policy and promoted the founding of the German Lost Art Foundation to serve as a central point of contact for implementing the 1998 *Washington Principles*.

Twenty years after the conference in Washington which formulated those principles, it is now time not only to take stock but also to draw up a roadmap for our action in the future. It continues to be crucial to investigate the provenance of artworks in order to do justice to the tragic fates associated with them. Provenance research also adds to our knowledge of the National Socialist terror regime. Extremist trends today demonstrate how important it is to remain aware of the impact of totalitarian rule. We must not slacken our efforts to research and study and to share what we learn with coming generations.

I am very grateful that the conference »20 Years *Washington Principles*: Roadmap for the Future« has taken on this task. I hope this conference inspires lively discussions which offer new perspectives on this matter which is so important to all of us.

**Monika Grütters, MP**  
**Minister of State for Culture and the Media**

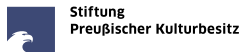
The German Lost Art Foundation was founded by the German Federal Government, the Länder and the National Associations of Local Authorities.

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Gilbert Lupfer © Viktoria Kühne

Information as of July 2018.

Program is subject to mistakes and alterations.



## Opening Remarks

The *Washington Conference* of 1998, together with the *Principles* that were adopted as a result, is one of the most significant events involving cultural policy of the 20th century. It put the almost forgotten topic of the Nazi art theft and looting of cultural goods back on the agenda, particularly in Germany, and provided the basis for provenance research in a contemporary context.

For the German Lost Art Foundation, it is both an honor and a challenge to host this international conference marking the 20th anniversary of the *Washington Conference* and its *Principles*. An honor, because hosting the conference illustrates the crucial role that the Foundation plays in stimulating, funding, and coordinating provenance research. A challenge, because it is important not only to look back at the past and take stock but also to define tasks and goals for the future.

Provenance research must be further intensified, professionalized, and professional networks further promoted. The Foundation made a significant contribution to international networking in 2017 with its fall conference entitled »Theft and Trade. The French Art Market Under German Occupation (1940–1944)«.

Reaching »just and fair solutions« in the spirit of the *Washington Principles* is and remains the goal. Furthermore, it is more important than ever to ask how provenance research results should be communicated as a contribution towards meeting the obligations of social responsibility. The conference will also focus intensively on this topic.

**Gilbert Lupfer**  
Executive Board (honorary)  
German Lost Art Foundation

## PROGRAM

Hosted by Cilly Kugelmann and Shelly Kupferberg

### November 26, 2018

9:30 a.m. Registration

10:30 Welcome Coffee

#### Welcome

11:00 Bernd Scherer, Haus der Kulturen der Welt

11:05 Monika Grütters, MP,  
Minister of State for Culture and the Media

11:20 H. E. Richard A. Grenell Ambassador of  
the United States of America

11:30 Minister Avraham Nir-Feldklein,  
Embassy of the State of Israel

#### Introduction

11:35 **Keynote Speech:**  
**Twenty Years of the *Washington Principles*  
on Nazi-Confiscated Art: Joint Mission,  
Common Goals, but Still No Conclusion.**  
Ambassador Ronald S. Lauder,  
President of the World Jewish Congress,  
Chairman of the Commission for Art Recovery

11:55 ***Washington Principles* 1998 to 2018.  
Where Are We Today?**  
Ambassador Stuart Eizenstat

12:15 p.m. **20 Years *Washington Principles*:  
Taking Stock**  
Gilbert Lupfer,  
German Lost Art Foundation

**I****20 Years After Washington - An Evaluation**

- 12:30 p.m. **Provenance Research in Different Types of Collections**  
Bénédicte Savoy
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- 12:55 **Discussion**
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- 1:05 **Lunch Break**
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- 2:30 **Germany's Coming to Terms with the Past and the *Washington Principles***  
Magnus Brechtken
- 
- 2:55 **Discussion**
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- 3:10 **1998 to 2018 – National Developments**  
**Panel Discussion:** Jan Bank (NL), Tony Baumgartner (GB), Christoph Bazil (AT), James Bindenagel (USA), Michael Franz (DE), Uwe Hartmann (DE), Stephen J. Knerly jr. (USA), Isabelle le Masne de Chermont (FR)
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- 4:10 **Coffee Break**

**II****Just and Fair Solutions**

- 4:40 p. m. **Development and Potential of the Advisory Commission**  
A Conversation with Hans-Jürgen Papier and Agnes Peresztegi

**5:10 The Descendants' Perspective: Just and Fair Solutions**

Almost Lost: One Family's Experience with Restitution, Reunion and Reconciliation.  
Becki Cohn-Vargas, Anneke de Rudder

The Mosse Art Restitution Project: A Collaborative Approach.  
Roger Strauch

Just a Children's Book? Walter Lachmann and the Restitution of a Children's Book to a Holocaust Survivor.  
Annette Gerlach

Belated Compensation. Arthur Goldschmidt's Almanac Collection in the Herzogin Anna Amalia Bibliothek in Weimar.  
Jürgen Weber

Siegfried Lämmle's Legacy: A Story of Restitution and Reconnection.  
Nina and Rex McGehee

**6:25 The Range of Just and Fair Solutions**  
**Panel Discussion:** Colette Avital, Wesley Fisher, Lucian Simmons, Hermann Simon

**6:55 Discussion****Evening Program****7:30–9:00 Get Together with Drinks and Snacks**

# November 27, 2018

9:00 a.m. Registration

9:30 Welcome Coffee

## Welcome

10:00 Gilbert Lupfer,  
German Lost Art Foundation

10:05 H. E. Ambassador Anne-Marie Descôtes, France

## III

### Prospects and Progress

10:20 a. m. (Digital) Working Culture:  
Between Ambition and Reality  
Leonhard Weidinger

10:35 20th Anniversary of the *Washington Principles*:  
What Have We Learnt and Are these Lessons  
Transferable?  
Hermann Parzinger

10:50 Provenance Research:  
The Diversity within a Federal State  
Bernhard Maaz

11:05 The Gurlitt Affair between Jerusalem and Berlin:  
In the Spirit of Doing the Right Thing.  
Shlomit Steinberg

11:20 PREP – Building a Provenance Research Network  
Jane Milosch

11:35 Provenance and Restitution as Subjects  
of Academia  
Panel Discussion: Meike Hoffmann, Gesa Jeuthe,  
Antoinette Maget Dominicé, Ulrike Saß,

Matthias Weller, Christoph Zuschlag

Hosted by Stephanie Tasch

12:20 p.m. Discussion

12:45 Lunch Break

## IV

### Education and Responsibility

2:15 p. m. *Washington Principles* 2018:  
Perspectives of Young People from Europe  
A Cooperation with the EUSTORY Next Generation  
Summit 2018 of the Körber Foundation

2:35 Communication as a Mission!

»Looking for Owners«.  
France-Israel: One Project, Two Approaches  
Laurence Sigal

»Herkunft verpflichtet!«  
Communicating Provenance Research at  
the Landesmuseum Oldenburg  
Rainer Stamm

The Met Collection Online:  
Transparency and Accessibility  
Christel Force

3:20 Discussion

3:35 What Remains of the Shoah?  
New Forms of Remembrance Culture  
Rüdiger Mahlo

3:55 On the Eve of Departure: Objects, Families, Stories  
Edmund de Waal

4:15 Discussion

## Conference Conclusions

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4:35 **Conclusions of an Observer**  
Ellinor Landmann, Journalist, Swiss Radio  
and Television (SRF)

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4:55 **Washington Principles: Breaking New Ground  
with Transparency and Communication**  
Gilbert Lupfer,  
German Lost Art Foundation

## November 28, 2018

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## WORKSHOPS

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These workshops are intended to facilitate expert exchange on selected topics and are limited to 50 participants each. Online registration is required. The working language is English. There will be no translation.

### Schedule:

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8:30 a.m. Registration

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9:30–12:30 **Workshop A: »Curating Provenance Research«**  
**Workshop B: »Provenance Research and  
Data Protection Laws«**

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12:30 p.m. Registration

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1:30–4:30 **Workshop C: »Provenance Research in Education«**  
**Workshop D: »Genealogy and Heir Search«**

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## A. Curating Provenance Research

The *Washington Principles* are closely linked to the recognition of injustice and suffering. Cultural institutions can play a crucial role in the culture of remembrance. The workshop dedicates itself to the visibility of stories behind looted objects and their provenance. In a Best-Practice-Slam, eight exemplary exhibitions will be put forward and their execution further discussed in small groups in the form of a Provenance Café. Thereby key issues will be addressed such as displaying provenance marks on cultural objects and visualizing networks, communicating complex issues in exhibitions through text or the use of new media.

**Hosted by** [Sophie Leschik](#) Scientific Staff Provenance Research, German Lost Art Foundation  
[Maria Obenaus](#) Personal Assistant to the Honorary Executive Board, German Lost Art Foundation

## B. Provenance Research and Data Protection Laws

Not only since the discovery of the Gurlitt art trove in Munich has transparency been considered the highest principle of provenance research. Descendants of Shoah victims rightly call for the open communication of provenance research results, but demand from academics, policymakers and the public for information and exchange is also immense. How could networks and research databases possibly operate without exchanging the necessary data? At the same time, intellectual property and personal rights obtain; the EU General Data Protection Regulation (EU-GDPR) came into effect in May 2018 and defines the fundamental right of living natural persons to informational self-determination with regard to the processing of their personal data, while postmortem confidentiality applies to the deceased. After an introduction, working groups will examine practical aspects by evaluating representative research reports and discussing the requirements for research databases.

**Hosted by** [Andrea Baresel-Brand](#) Head Lost Art and Documentation, German Lost Art Foundation  
[Matthias Weller](#) Alfried Krupp von Bohlen und Halbach-Professorship, Civil law, art and cultural property protection law, University of Bonn

## C. Provenance Research in Education

The public transmission of the results of provenance research through education programs and cultural-learning approaches is one of the key topics of the conference. This important task of cultural and societal dialogue regarding provenance research is a new responsibility for museums, libraries, and archives. The workshop focuses on innovative and participatory education formats. A peer-to-peer exchange of insights gained through first-hand experience with innovative new approaches in the field is the goal. The discussion will also focus on the question of what role new concepts in education programs can play regarding a new approach to remembrance when the personal history and testimonials of survivors will no longer be available in the future. The viewpoints and ideas of young people who have participated in pilot projects will be part of the workshop and may generate ideas for innovative education projects in this emerging field.

**Hosted by** [Maria Obenaus](#) Personal Assistant to the Honorary Executive Board, German Lost Art Foundation  
[Freya Paschen](#) Head Department for Communication and Public Relations, German Lost Art Foundation

## D. Genealogy and Heir Search

To conduct an heir search, genealogical investigation is a necessary precondition. But what are, in fact, the tools and methods, the resources and strategies – and how can they be used best? In this workshop, genealogists, provenance researchers, and other practitioners will share their knowledge and insights. In addition to receiving a general overview, participants will also work in small groups and, guided by the experts, will apply some of the presented methods. What actually does work well? What does remain tricky in the end? And, at what point is additional help definitely needed? The workshop will attempt to provide answers while also leaving room for exchange of participants' experiences.

**Hosted by** [Mathias Deinert](#) Scientific Staff Provenance Research, German Lost Art Foundation  
[Isabel von Klitzing](#) Owner Provenance Research & Art Consulting

## Speakers and Hosts

[Colette Avital](#) Ambassador, Chairperson, Center Organization of Holocaust Survivors in Israel [Jan Bank](#) former member, Restitutions Committee, Netherlands [Tony Baumgartner](#) Board, Spoliation Advisory Panel, Great Britain [Christoph Bazil](#) Head, Abteilung Denkmalschutz und Kunstrückgabeangelegenheiten Bundeskanzleramt, Austria [James Bindenagel](#) Head, Center for International Security and Governance (CISG), Henry-Kissinger-Professor, Universität Bonn [Magnus Brechtken](#) Deputy Director, Institut für Zeitgeschichte München–Berlin [Becki Cohn-Vargas](#) Descendant of Marcus Heinemann [Anne-Marie Descôtes](#) H. E. Ambassador of France [Stuart Eizenstat](#) Ambassador [Wesley Fisher](#) Director of Research Conference on Jewish Material Claims Against Germany, Inc., New York [Christel Force](#) Associate Research Curator, Modern and Contemporary, The Metropolitan Museum of Art, New York [Michael Franz](#) Head of Department for General and Administrative Matter, German Lost Art Foundation [Annette Gerlach](#) Head, Landesbibliothekszenrum Rheinland-Pfalz [Richard A. Grenell](#) Ambassador of the United States of America [Monika Grüters](#) MP, Minister of State for Culture and the Media, Chairwoman of the Foundation Board, German Lost Art Foundation [Uwe Hartmann](#) Head of Department for Provenance Research, German Lost Art Foundation [Meike Hoffmann](#) Project Coordinator, Forschungsstelle »Entartete Kunst«, Mosse Art Research Initiative (MARI), Freie Universität Berlin [Gesa Jeuthe](#) Assistant Professor, Liebelt Professorship for Historical and Contemporary Provenance Research, Kunstgeschichtliches Seminar, Universität Hamburg [Stephen J. Knerly jr.](#) American Association of Museum Directors [Cilly Kugelmann](#) Consultant for the new permanent exhibition, Jüdisches Museum Berlin [Shelly Kupferberg](#) Journalist [Ellinor Landmann](#) Journalist, Schweizer Radio und Fernsehen (SRF) [Ronald S. Lauder](#) Ambassador, President of the World Jewish Congress, Chairman of the Commission of Art Recovery [Isabelle le Masne de Chermont](#) Head of Manuscript Department, National Library, Paris [Gilbert Lupfer](#) Executive Board, German Lost Art Foundation, Head of Research and Scientific Cooperation, Staatliche Kunstsammlungen Dresden [Bernhard Maaz](#) General Director, Bayerische Staatsgemäldesammlungen, München [Antoinette Maget Dominicé](#) Assistant Professor for Values of Cultural Property and Provenance Research, Institut für Kunstgeschichte, Ludwig-Maximilians-Universität München [Rüdiger Mahlo](#) Representative, Conference on Jewish Material Claims Against Germany, Inc., Frankfurt [Nina and Rex McGehee](#) Descendants of Siegfried Lämmle [Jane Milosch](#) Director, Provenance Research Education Program, Smithsonian Institution, Washington D.C. [Avraham Nir-Feldklein](#) Minister, Embassy of the State of Israel [Hans-Jürgen Papier](#) Chair, Advisory Commission on the return of cultural property seized as a result of Nazi persecution, especially Jewish property [Hermann Parzinger](#) President, Stiftung Preußischer Kulturbesitz [Agnes Perezztegi](#) President, Commission for Art Recovery, New York [Anneke de Rudder](#) Historian [Ulrike Saß](#) Assistant Professor for Provenance Research in Art History,

Kunsthistorisches Institut, Universität Bonn [Bénédicte Savoy](#)  
Professor, Technische Universität Berlin/Collège de France [Bernd Scherer](#) Director, Haus der Kulturen der Welt, Berlin [Laurence Sigal](#)  
Executive Director, Foundation of French Judaism, Founding Director,  
Museum of Art and History of Judaism, Paris [Lucian Simmons](#)  
Sotheby's [Hermann Simon](#) Chairman, Funding Committee, German  
Lost Art Foundation [Rainer Stamm](#) Director, Landesmuseum für  
Kunst und Kulturgeschichte Oldenburg [Shlomit Steinberg](#) Hans  
Dichand Senior Curator of European Art, The Israel Museum, Jerusalem  
[Roger Strauch](#) Head, Mosse Art Restitution Project, President, Mosse  
Foundation [Stephanie Tasch](#) Department Head, Kulturstiftung der  
Länder [Edmund de Waal](#) Artist and Writer [Jürgen Weber](#) Deputy  
Director, Herzogin Anna Amalia Bibliothek, Weimar [Leonhard  
Weidinger](#) Historian and Provenance Researcher, Vienna, Chairman,  
Arbeitskreis Provenienzforschung e.V. [Matthias Weller](#) Alfried Krupp  
von Bohlen und Halbach-Professorship, Civil law, art and cultural  
property protection law, Universität Bonn [Christoph Zuschlag](#) Alfried  
Krupp von Bohlen und Halbach-Professorship, Art history for modern  
and contemporary art with focus on provenance research/history of  
collecting, Universität Bonn

## Registration – First Come, First Served

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### Registration Period: August 20 – October 12, 2018

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Attending the conference and workshops is free of charge. However, the number of places is limited, so participation is only possible by registering online in advance. Due to data-protection compliance, all participants (including accompanying persons) need to register online. Once you have registered successfully, you will receive a confirmation email. You will need to carry a printed copy of this confirmation email as proof of identity, both at the conference and at the supporting events.

Further information about the conference and online registration at [www.20-years-washington-principles.org](http://www.20-years-washington-principles.org)

### Data-Protection

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By registering for and participating in the conference, you accept that the organizer has permission to take photographs, footage and audio/video recordings during the event, and may use these recordings in connection with the conference for publicity and documentation purposes in both analog and digital form (in accordance with Section 22 of the Law on the Protection of Copyright in Works of Art and Photographs – KunstUrhG). The organizer collects, processes and uses your personal data as part of carrying out the statutory obligation of the German Lost Art Foundation.

### Conference Languages and Translation

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The conference languages are German and English. Simultaneous interpretation will be offered on November 26 and 27, 2018.

On November 28, no translation will be offered. Please note that you will need to provide an ID card or driver's license if you wish to borrow a receiver and headphones.

### Visiting the Location for Persons with Reduced Mobility

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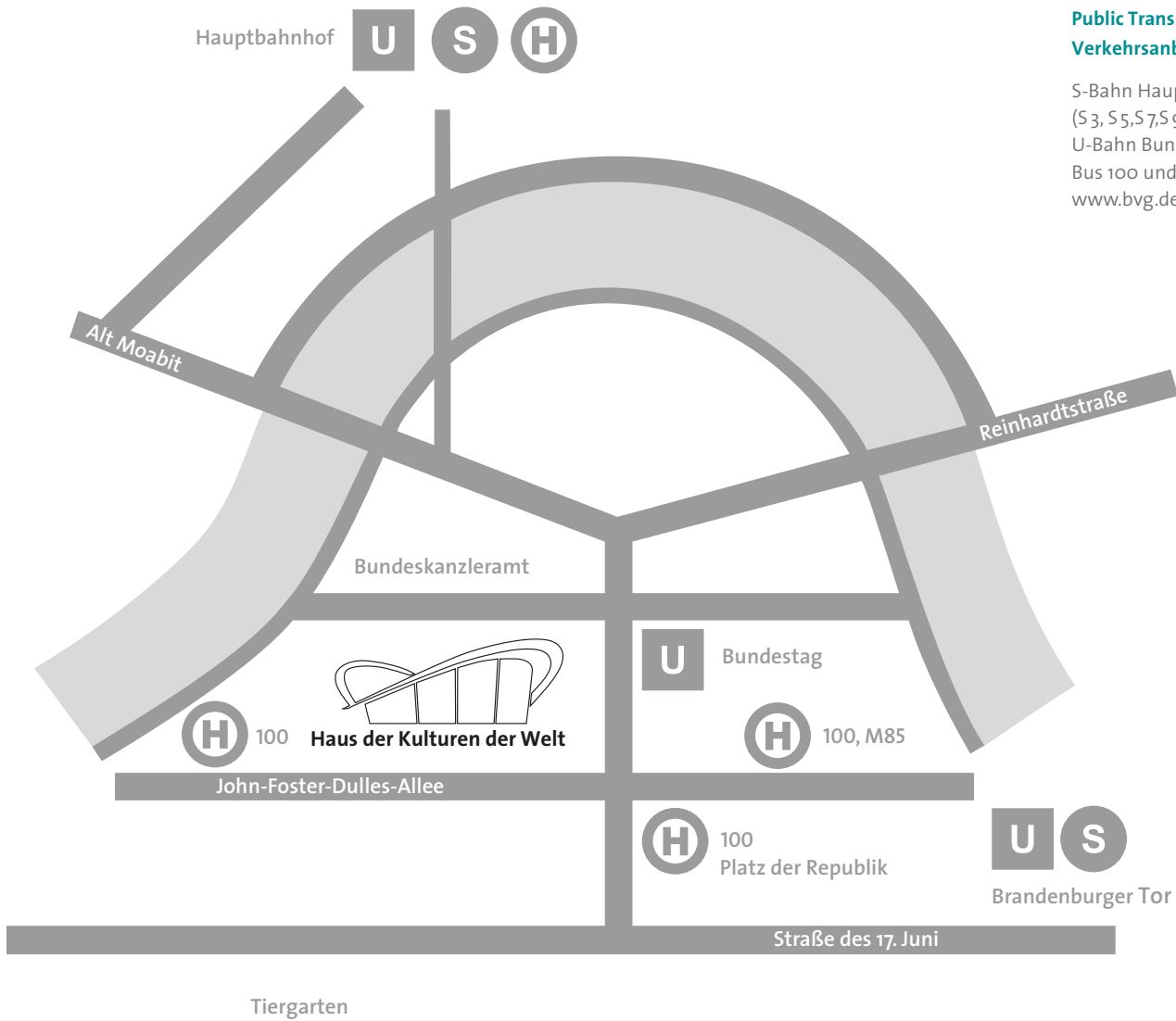
The »Haus der Kulturen der Welt« has several accessible, step-free entrances. If you have any mobility needs, please apprise us of your needs when you register online. Our staff at the reception will be happy to assist you during the conference.

### Conference Organization

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German Lost Art Foundation  
Cathleen Tasler  
Phone + 49 (0) 391 727 763 23  
[konferenz@kulturgutverluste.de](mailto:konferenz@kulturgutverluste.de)  
[www.germanlostartfoundation.org](http://www.germanlostartfoundation.org)





## Public Transportation / Verkehrsanbindungen

S-Bahn Hauptbahnhof  
(S3, S5, S7, S9, S75)  
U-Bahn Bundestag (U55)  
Bus 100 und Bus M85  
[www.bvg.de](http://www.bvg.de)

## Conference Location/Veranstaltungsort

### Haus der Kulturen der Welt (HKW)

John-Foster-Dulles-Allee 10  
10557 Berlin