

Prof. Dr. Gilbert Lupfer

Prof. Lupfer wrote his dissertation in Art History at the University of Tübingen in 1995. He earned his habilitation in 2002 in Dresden. From 1993 to 2002, he worked as a research associate at the Institute of Art and Music at the TU Dresden. In 2007, he was appointed adjunct professor of Art History at the TU Dresden. In 2002, he began working at the Dresden State Art Collections (SKD), first as head of the research project “Museum and Art in Totalitarian Systems”, in 2008, as head of the “Daphne” provenance research, cataloguing and inventory project, and most recently in 2013, as director of the SKD’s Department of Research and Scientific Cooperation. He served as member of the funding committee of the German Lost Art Foundation until 31 March 2017. On 1 April 2017, he became honorary executive board of the German Lost Art Foundation, entrusted with the primary task of overseeing the academic and research-related activities of the Foundation.

His numerous publications include works on provenance research and institutional history. He is co-editor of the book *Kenntnis zwischen Macht und Moral. Annäherungen an Hans Posse (1879-1942)* [“Expertise between Power and Morality. Approaches to Hans Posse (1879-1942)”], published by Böhlau Verlag in 2015.