Ludolf Backhuysen (?)

Ships at sea

Oil on canvas, 55.5 x 79.5 cm
on recto, lower centre, artist’s monogramm in black: “LB”

Provenance:

(...) 
By latest 2012: Cornelius Gurlitt, Munich/Salzburg 
From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:

Hildebrand Gurlitt and Cornelius Gurlitt Papers: 
Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/095

Further sources consulted:


Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database “Central Collecting Point München”
Database “Kunstsammlung Hermann Göring”
Getty Provenance Index, German Sales Catalogs
Herkomst Gezocht
Lootedart.com
Lost Art
Musée du Louvre, Documentation générale
Nationaal Archief, The Hague
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London

Note:
The painting is not included in the Backhuysen catalogue raisonné by Gerlinde de Beer.
Due to poor quality an expert on Backhuysen doubts that the painting is by the artist himself; it is possibly a later copy by an unknown artist.
The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 21 June 2017.

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