Adolphe-Félix Cals
Bateau sur la grève, Honfleur (Boat on the Shore at Honfleur), 1876

Oil on canvas, 18.5 x 30.5 cm, (30.7 x 42.2 cm)
on recto, lower right, signed in oil: “Cals, Honfleur 1876”

Provenance:
Possibly Auguste Godin (?) (per Arsène)
(...)
(Probably acquired by Hildebrand Gurlitt in France in the 1940s)
By latest 1945: Hildebrand Gurlitt, Aschbach
1945–1950 Central Collecting Point Wiesbaden, no. WIE 1937
From 15 December 1950: Hildebrand Gurlitt, Dusseldorf
Thence by descent to Cornelius Gurlitt, Munich/Salzburg
From 6 May 2014: Estate of Cornelius Gurlitt

Bibliography:

Primary sources:
Hildebrand Gurlitt and Cornelius Gurlitt Papers:
Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/077

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:
Sales ledger 1937–41: 3 February 1943 [no. 171]
                      15 February 1943 [no. 170]
Sales ledger 1937–?:  3 February 1943 [no. 1763]
                      15 February 1943 [no. 1763]

1 November 2017 (interim results)
Ministère des Affaires étrangères, Archives diplomatiques, Paris:
Achats allemands en France, nos. 209SUP/824, 209SUP/869, 209SUP/406

National Archives, College Park, Maryland:
M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1937
www.fold3.com/image/231955151/ (2 December 2015)

Further sources consulted:

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database “Central Collecting Point München”
Database “Kunstsammlung Hermann Göring”
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Musée d’Orsay, Paris (Documentation de la conservation)
Musée du Louvre, Paris (Département des Peintures, Documentation générale)
Nationaal Archief, The Hague
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)
Witt Library, London

Note:
The artist Adolphe-Félix Cals settled in Honfleur, a port in Normandy, in 1873. He painted many views of the harbour and the sea. One such work was owned by the collector Auguste Godin (1846–1887).
This work is listed on an export license from France which was issued to Theo Hermsen on behalf of Hildebrand Gurlitt in February 1943.
The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 1 November 2017.

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