Gustave Courbet

Marine á marée basse avec des bateaux (Coastal landscape at low tide with boats), c. 1874?
Oil on canvas, 603 x 793 mm, (815 x 1007 x 77 mm)

Provenance:
(…)
(Probably acquired by Hildebrand Gurlitt in France in the 1940s)
By descent to Cornelius Gurlitt, Munich/Salzburg
From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:
Hildebrand Gurlitt and Cornelius Gurlitt Papers:
Photographs: BArch N 1826 Bild-1689 [=12.1_F1276], [6 November 1943]
Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 1)/010

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:
Correspondence: BArch, N 1826/178, fol. 37-52 [=vol. 6, fol. 306]. Courbet’s painting "Die Welle" sold to Kassel by Haberstock
BArch, N 1826/179, fol. 235 [=vol. 12, fol. 171]. List of works
Hildebrand Gurlitt sold to Wallraf-Richartz-Museum, 1 March 1946
BArch, N 1826/183, fol. 385-392 [=vol. 8, fol. 306 ff.]. Dr. A Rieth asks on Theo Hermen provenance, December 1947–January 1948
BArch, N 1826/177, fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947
Ibid., fol. 275 f. [=vol. 6, fol. 216 f.]. Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948

Sales ledger 1937–41:
21 June 1937 [without no.]
27 January 1940 [no. 85]
24 February 1940 [no. 101]
Sales ledger 1937–?:
- 1936 [no. 662]
- 21 June 1937 [no. 662]
- 27 January 1940 [no. 1298]
- 24 February 1940 [no. 1298]
- On a separate sheet: [no. 35]

Further sources consulted (selected):

Albertina, Vienna (database)
Ainari Archives, Florence (photo database)
Base Joconde
Base Rose Valland MNR
Bildarchiv Foto Marburg (Bildindex)
Bpk-Bildagentur
Centre Pompidou, Bibliothèque Kandinsky, Paris
Conzen (frame company), Dusseldorf
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database “Central Collecting Point München”
Database “Kunstsammlung Hermann Göring”
Deutsche Digitale Bibliothek
Germanisches Nationalmuseum, Nuremberg
Getty Provenance Index, German Sales Catalogs
Heidelberger Digitale Bibliothek (Heidelberger Historische Bestände)
Institut Gustave Courbet, Ornans
International Foundation for Art Research, New York
Kunsthall Zürich, database
Kunsthalle Bremen, database
Note:
Among the personal papers found in Cornelius Gurlitt’s Salzburg home is a collection of about 2400 photographs of artworks. Photograph no. 12.1_F1276, is a reproduction of this work; inscribed on verso, a statement of authenticity by art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 6 November 1943. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.
A reference to this Courbet painting possibly can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in December 1947.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 31 July 2018.

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derived; the authenticity of the artwork, its attribution to a particular artist, and/or its monetary value.

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