Learn more about the “Modul Forschungsergebnisse” (Research Results Module)

In the module, the German Lost Art Foundation makes available the existing results of projects supported with public funds since 2008, with which German institutions – particularly museums, libraries and archives – have carried out provenance research into Nazi-confiscated property.

For each project you will find a general data sheet and final report, provided that copyright consent for publication has been granted by the organization executing the project.

You will also find an analysis of the final reports in the form of Excel spreadsheets sorted by specific criteria. The Foundation has made the reports accessible in six spreadsheets according to the criteria of Person, Corporate Body, Collection, Auction, Source and Literature. These six spreadsheets are contained in the “Gesamt-Auswertung” (overall analysis) Excel workbook.

The data and documents in the “Modul Forschungsergebnisse” are continually updated; each entry is marked with the date on which it was created.

All available data and documents can be searched using a full-text search or by means of specified keywords and categories.

Please note that all data and documents are available in German only.

The “Modul Forschungsergebnisse” thus documents the provenance research into Nazi-confiscated property that has been carried out in Germany in the last ten years and is an essential tool for ongoing research. It is the first step towards creating a more extensive, interconnected research database for the Foundation. By providing the research results in this way, the Foundation is complying with the frequently expressed request to make research results more transparent in line with the Washington Principles of 1998 and the “Gemeinsame Erklärung” (Common Declaration) of 1999.

The documentation of the final reports must take into account the strict requirements of the General Data Protection Regulation with regard to the publication of personal data. Therefore, for data protection reasons, access to the module is restricted to users with a legitimate interest. These persons include victims of Nazi art theft, their descendants, their representatives, provenance researchers and academics. In other cases, decisions will be made on an individual basis. All final reports have also undergone a detailed data protection check: Personal data that is not absolutely essential and information that has been marked as confidential by the supported institutions have been made illegible (blacked out).

The final reports reflect the state of the research as of the date indicated. In the case of older final reports, the research may have discovered further findings in the meantime.

Click here for the "Modul Forschungsergebnisse"